

<b>Simply Everything</b>	<b>Online Learning Club List</b>	
<b>mySewnet™ Embroidery.</b>		
<b>General</b>		
	Linking. What it does,	
<b>Explorer Plugin</b>	Part 1.. Right click functions. One way to open designs.	
	Part 2. Setting up search and specific criteria	
<b>Configure</b>		
	Part 1. mySewnet tab & Utilities tab	
	Part 2. Appearance, Import & Export tabs	
	Thread Cache	
<b>Embroidery</b>		
<b>Welcome tab</b>	Part 1. Left column. Welcome to Exit	
	Part 2. New & Open Project. Help	
<b>Create tab</b>	Spiro	
	Word Sculpt	
<b>Letter tab</b>	Name Changer	
<b>Embellish tab</b>	Creating Ribbon Designs.	
	FilmStrip Icons Overview	
<b>Draw &amp; Paint</b>		
<b>Title Bar</b>	Insert. Save. Save As. Undo. Redo. Customize.	
File tab Part 1	New, New Window, Open, Recent, Insert	
File tab Part 2	Save, Export Picture. Preferences, Configure	

Draw tab Part 1	Clipboard. Select	
Draw tab Part 2	Combine. Group. Snap.	
Draw tab Part 3	Motifs. Create & use the motif.	
Draw tab Part 4	Motifs. Altering an existing motif	
Draw Panel Part 1	Help. Color choices. Swap Colors. Flip. Skew. Rotate'	
Draw Panel Part 2	Freehand Draw. Smoothing	
Draw Panel Part 3	Bezier Draw	
Draw Panel Part 4	Trace Line, Area and Hole	
Draw Panel Part 5	Round to Square. Join. Knife, Delete & Add Points. Convert to Point Line	
Draw Panel Part 6	Alignment. Transform. Center in Canvas	
Draw tab Filmstrip	Different functions of the FilmStrip	
	Hard & Soft Edges	
Paint tab, Tools Part 1	Paint Brush. Straight Line. Flood Fill	
Paint tab, Tools Part 2	Blur. Highlight. Lowlight.	
Paint tab, Tools Part 3	Clone	
Paint tab, Tools Part 4	Expander	
Paint tab, Tools Part 5	Erase. Flood Fill Erase	
Paint tab, Tools Part 6	Brush	
Paint tab, Tools Part 7	Tolerance	
Edit section	Part 1. Remove Red eye. Rotate 45°	
Edit section	Part 2. Canvas and scaling the pixels	
Pant tab	Clipboard, Select and Help sections	
Insert tab Part 1	Insert Lettering.	
Insert tab Part 2	Insert Shape	
Insert tab	Insert Design Gallery & Insert File	
Insert tab	Send to Paint	
Multiply tab	Learn about Multiply	
View tab	Canvas, Grid, Background & Get Length	
Help Tab	Help	
<b>mySewnet™ Sketch</b>		
Top Toolbar Part 1	Opening Tour of top toolbar. New through Print.	
Top Toolbar Part 2	Undo through Preferences. Not Insert.	

Top Toolbar Part 3	Insert Mode.	
Top Toolbar Part 4	Box Select through Remove from Selection.	
Top Toolbar Part 5	Add Color through Design Player.	
Wizard	How to open Sketch. Load Design. Load Picture for a New Embroidery. Alignment Stitch Style. Print settings.	
Wizard	Paste a Picture. Scanner or a Camera. Create a New Picture. Edit Picture	
Wizard	Load Design Wizard. Load Sketch Embroidery.	
Wizard	Load Design Wizard, Start a New Embroidery with no Picture.	
Right side panel Part 1	Free tab. Free Motion Single Stitch. Free Motion. Speed.	
Right side panel Part 2	Free tab. Horizontal Zigzag. Rotational Zigzag. Z and X keys. Speed.	
Right side panel Part 2	Standard tab. Color Select. Draw all Stitches. Change Color.	
Right side panel Part 2	Standard tab. Line tools. Running Stitch. Triple Stitch. Motif Line. Options. Draw tools. Freehand. Straight Line.	
Right side panel Part 3	Free tab. Calligraphy. Z and X keys. Q and W keys. Speed. Help.	
Top Toolbar	Opening Tour of top toolbar. New through Print.	
<b>mySewnet™ Photostitch</b>		
Photostitch Wizard 1	Load a picture. Crop. Remove background.	
Photostitch Wizard 2	Alternative Load a Picture. Edit picture	
Photostitch Wizard 3	Sepia. Load a picture. Use Effects & Edit.	
Photostitch Wizard 4	Monochrome Photostitch	
Photostitch	Create Color Tile	
Photostitch	Create Linear	
Photostitch	Create Linear Maze	
Photostitch	Density	
Photostitch	Focal Area	
<b>Practice What You Learn</b>	<b>mySewnet™</b>	
	Patches 1. Intro & making a simple patch	
	Patches 2. Products to use to make patch.	

	Patches 3. Patch with a custom border.	
	Patches 4. Using ExpressMonogram.	
	Patches 5. Using a design from mySewnet Library for a patch	
	Patches 6. Shapes in Digitizing and printing the fabric for a patch	
	Patches 7. Puffy Foam border, Using a printer fabric sheet for a patch	
	Patches 8. Download a font for a patch	
	Patches 9. Using a font from MyFonts for a patch	
	Fixing gaps in resized designs part 1.	
	Fixing gaps in resized designs part 2	
	Fixing gaps in resized designs part 3	
	Digitizing for 12wt thread part 1	
	Digitizing for 12wt thread part 2	
	Digitizing for 12wt thread part 3	
	FSL Scallop Doily from a Frame	
	Fall Leaves Wall Hanging part 1. Creating the oak leaf appliqué	
	Fall Leaves Wall Hanging part 2. Create 2 more appliqués	
	Fall Leaves Wall Hanging part 3. Using appliqué letters to complete the wall hanging	
	Leaf Blending Part 1. Blending for a realistic look. Multicolor & MultiWave Fills.	
	Leaf Blending Part 2. Blending for a realistic look. Satin Column.	
	Leaf Blending Part 3. Blending for a realistic look. Feathered Satin.	
	Creating a Pebble Motif Part 1. Creating the pebbles from circles.	
	Creating a Pebble Motif Part 2. Arranging the pebbles. Printing and plotting the path.	
	Creating a Pebble Motif Part 3. Creating the path for the stitches to follow.	
	Creating a Pebble Motif Part 4. Adding the pebbles to My Motifs. Using it in a design.	
	Appliqué & embroidered design Part 1. Loading and recoloring the image.	
	Appliqué & embroidered design Part 2. Order of digitizing. Deciding the type of stitches.	
	Appliqué & embroidered design Part 3. Create the appliqué.	
	Appliqué & embroidered design Part 4.	

	Loading the design and digitizing the face.	
	Appliqué & embroidered design Part 5. Digitizing the cheeks and the nose.	
	Creating a Paradox Motif Part 1. Draw the motif & join the lines together,	
	Creating a Paradox Motif Part 2. Export the motif and use it in a design.	
	Create a Tangle Design. Use motifs & pattern fill.	
	Create a Spiro Mandala Part1. Create the Spiro design.	
	Create a Spiro Mandala Part 2. Filling part of the first Spiro.	
	Create a Spiro Mandala Part 3. Filling in and finishing it.	
	Create a Spiro Mandala Part 4. Filling in the 2 <sup>nd</sup> Spiro. MultiWave Fill.	
	Create a Spiro Mandala Part 5. Filling in the 2 <sup>nd</sup> Spiro & finishing it.	
	Avoiding jumps for fills with borders. Digitizing & Stitch Editor.	
	Velvet Touch. Digitizing & Encore	
	Eagle & Flag 2 designs	
	Avoiding Jumps for Fills with Borders	
	Coco Sketch Embroidery	
	Gingerbread Man with a gingham look fill.	
	Chain Link Motif part 1. Drawing the template	
	Chain Link Motif part 2. Drawing the lines.	
	Triangle Paradox Motif Part 1. Use Digitizing, Draw & Paint.	
	Triangle Paradox Motif Part 2. Build on the single Paradox motif.	
	Fluffy Flamingo	
	Create a Bunny in the Hoop. Part 1. Create the body.	
	Create a Bunny in the Hoop. Part 2. Facial features	
	Create a Bunny in the Hoop. Part 3. Ears & toes.	
	Create a Bunny in the Hoop. Part 4. Step by step construction.	
	Rope Mats in the Hoop. Rectangular with a fringe.	
	Rope Mats in the Hoop. Oval with cute fringes.	

	Cat & Moon Embossed.	
	Baby Bonnet with Endless part 1. Create the bonnet.	
	Baby Bonnet with Endless part 2 Embroidery and construction.	
	Baby Bib part 1. Create the bib in the hoop.	
	Baby Bib part 2. Construction.	
	Feathered Satin Christmas Tree part 1. Create the tree in digitizing.	
	Feathered Satin Christmas Tree part 2. Complete the tree in Embroidery.	
	Create a Cute Drawstring Pouch.	
	Typography Bike.	
	Scrubby in the Hoop.	
<b>Advanced Practice What You Learn.</b>		
	Lace Inset Part 1. Creating the graphic.	
	Lace Inset Part 2. Adjusting the graphic.	
	Lace Inset Part 3. Planning the path & placing the cutwork line.	
	Lace Inset Part 4. Copying and pasting the stitches for the tackdown section.	
	Lace Inset Part 5. Placing the Richelieu Bars in one half of the design.	
	Lace Inset Part 6. Placing the Richelieu bars in the center of the design. Pasting to the right side.	
	Lace Inset Part 7. Placing the Satin Lines around the Richelieu Bars.	
	Lace Inset Part 8. Continuing with the Satin Lines.	
	Lace Inset Part 9. Completing the outside edge and seeing the stitchout.	
	Spiro Mandalas Pt 1. Creating 2 Spiros.	
	Spiro Mandalas Pt 2. Filling in part of the 1 <sup>st</sup> Spiro.	
	Spiro Mandalas Pt 3. Filling in the rest of the 1 <sup>st</sup> Spiro and finishing it.	
	Spiro Mandalas Pt 4 Filling in part of the 2 <sup>nd</sup> Spiro. Use MultiWave Fills.	
	Spiro Mandalas Pt 5. Filling in the rest of the 2 <sup>nd</sup> Spiro and finishing it.	
	Tangled Bird part 1. Plan the motifs. Load	

	the graphic. Place stitches for the leaves.	
	Tangled Bird part 2. Continue placing stitches for part of the body.	
	Tangled Bird part 3. Continue adding stitches and Richelieu Bars.	
	Tangled Bird part 4. Finishing the bird. Adjusting the lines for a good stitch out.	
	Create a Faux Merrow Motif part 1. Download and save the file. Use Stitch Editor to audition the motif	
	Create a Faux Merrow Motif part 2. Create the motif in Draw & Paint. Save and Export the motif.	
	Create a Faux Merrow Motif part 3. Use the motif in Digitizing and learn how to adjust it.	
	Create a Faux Merrow Motif part 4. Create a sampler stitch out using the Faux Merrow motif.	
	Ripple Tulip Pt 1. Create the MultiWave fills	
	Ripple Tulip Pt 2. Adjust the MultiWave lines.	
	Ripple Tulip Pt 3. Add the rest of the flower.	
	Buttonette Pt 1. Create the loop.	
	Buttonette Pt 2. Create the buttonette.	
	Buttonette Pt 3. Create the base.	
	Buttonette Pt 4. Attaching to the base.	
	Buttonette Pt 5. Adding the center designs	
	Crochet Look Chain Stitch Motif	
	Bargello Design Pt 1, Create the graphic.	
	Bargello Design Pt 2, Create the stitches	
	Bargello Design Pt 3, Finish the design	
	Embossed Flamingo Pt 1. Trace the image.	
	Embossed Flamingo Pt 2. Complete it in Digitizing.	
	Motif Magic Part 1 Resize and adjust motif	
	Motif Magic Part 2. Outline and applique	
	Motif Magic Part 3. MultiWave bear	
<b>PREMIER+™ 2 Software</b>		
<b>How Specialty Fills Work</b>		
	Curved Crosshatch Fill	
<b>Configure</b>		
	How the functions work	

<b>Embroidery</b>		
<b>Home tab</b>		
Part 1.	Change hoop. Clipboard. Group. Next Design.	
Part 2.	Resize. Tools. Rotate 45. Modify Design.	
Part 3	Layout. Life View. Design Player.	
<b>Wizards tab</b>	Express Monogram	
	Endless	
ExpressDesign part 1	Into Hoop. Express Embroidery. Features	
ExpressDesign part 2	Into Rectangle. Trace. Features.	
ExpressDesign part 3	Into Rectangle. Border. Features	
<b>PhotoStitch</b>	PhotoStitch Wizard	
<b>Word Sculpt</b>	Part 1. Basic operation.	
	Part 2. Adjust and change words.	
<b>Quilt Block.</b>		
Quilt Block Wizard part 1	Filled Quilt Block; Inner Embroidery	
Quilt Block Wizard part 2	Outline Quilt Block; Filled Inner Shape	
Quilt Block Wizard part 3	Filled Quilt Block; Outline Inner Shape.	
Quilt Block Wizard part 4	Filled Quilt Block; No Inner Shape	
Quilt Block Wizard part 5	Outline Quilt Block; No Inner Shape	
<b>Project-in-the-Hoop</b>	Project Overview	
	Phone Case	
<b>Split Project.</b>	Split Project Wizard	
<b>Encore tab</b>		
Encore part 1	Circle	
Encore part 2	Shape	
Encore part 3	Line	
Encore part 4	Hoop	
<b>Letter tab</b>	Basic tour through the Letter tab	
	Shapes and Handles	
Font Manager part 1	Basic operation	

Font Manager part 2	QuickFont	
Font Manager part 3	Import Font from Embroideries	
<b>SuperDesign tab</b>		
SuperDesigns part 1	Styles. Patterns. Resizing.	
SuperDesigns part 2	Searching. Appliqués. Stitch types.	
SuperDesigns part 3	Tassels	
Teddy Reverse Appliqué	More info for a SuperDesign appliqué	
<b>Frame tab</b>		
Frame Tab part 1	Tour. Frames. Side Pieces. Corners.	
Frame Tab part 2	Tour. Flourishes. Above, Below & Duo	
<b>Border tab</b>		
Border tab part 1	Tour. Options. Stitch type & Appliqué	
Border tab part 2	Motif Underline. Length. Repeats. Select Motif.	
<b>Appliqué tab</b>	Appliqué Outline	
	Appliqué Select Piece	
	Express Appliqué	
<b>Decoration tab</b>		
Decoration tab part 1	Place Individual. Draw Line.	
Decoration tab part 2	Draw Shape. SuperDesign. Editing.	
<b>Modify tab</b>	Tour through the Modify tab	
	Change Order of Color Blocks	
<b>View tab</b>	Tour through the View tab	
<b>Create</b>		
<b>ExpressDesign Wizard opening window</b>	Create Express Embroidery	
	Create Express Trace part 1	
	Create Express Trace part 2	
	Create Express Border	
	Vector or Raster the difference	
	Load a Picture into the Paint Window part 1	
	Load a Picture into the Paint Window part 2	
	Load a Vector Picture as Objects into the Draw Window	
	Load a Background Picture into the Draw Window	
	Load Existing Design	

	Start a New Design with no Picture	
<b>File tab</b>	File tab	
<b>Home tab</b>	Insert	
	Insert Embroidery	
	Insert Lettering	
	Insert ExpressDesign	
	Insert SuperDesign	
	Enhance part 1	
	Enhance part 2	
	Clipboard	
	Select Tools part 1	
	Select Tools part 2	
	Group, Rotate 45 and Modify Block	
	Points Section	
	Hoop Section	
	Life View	
	Design Player	
	Design Panel part 1	
	Design Panel part 2	
<b>Fill Options</b>	Pattern Fill	
	Motif Fill	
	Shape Fill	
	Radial Fill	
	Spiral Fill	
	QuiltStipple Fill	
	Contour Fill	
	MultiWave Fill	
	Echo Fill	
	Fill Area and Line Options	
	Satin Area and Column Options	
	Favorites	
<b>Quick Create tab</b>	Trace part 1	
	Trace part 2	
	Changing Colors in the Create tabs	
Appliqué Fabric Options part 1	Appliqué Type Quick	
Appliqué Fabric Options part 2	Appliqué Type Fabric	
Appliqué Fabric Options part 3	Appliqué Type Picture	
Appliqué Fabric Options part 4	Appliqué Type Cut-out	
Appliqué Match Placement line		
	QuickStitch part 1	
	QuickStitch part Autohole	

	QuickStitch Satin	
	QuickStitch Multiple Satin	
	QuickStitch Understanding the Rules	
	Shapes	
<b>Freehand &amp; Precise Create tabs</b>	Bezier Mode part 1	
	Bezier Mode part 2	
	Feathered Satin part 1	
	Feathered Satin part 2	
	Richelieu Bars	
	Tapered Motifs	
	Running, Double & Zigzag Return Stitches	
	Cutwork Needles part 1	
	Cutwork Needles part 2	
	Triple Stitch	
	Satin Line	
	Motif Line	
	Freehand Hole & Emboss Line	
	Freehand Satin Column	
<b>Edit tab</b>	Manage My Fills part 1	
	Manage My Fills part 2	
	Display Range	
	Hide Object Types	
	Delete Hole, MultiWave Line & Emboss	
	Break Apart	
	Select Similar	
<b>Draw tab</b>	Overview of the icons	
	Edit Section 2	
	Create Section	
	Text	
	Multiply & Encore	
	Combine Paths & FilmStrip Edits	
	Alignment Tools	
	Create a Motif part 1	
	Create a Motif part 2	
	Motifs	
	Machine Stitches for Pfaff	
	Send to Wizard	
<b>Paint tab</b>	Clipboard section	
	Select Section	
	Edit Section. Resize, Crop & Rotate	



	Monochrome	
	Basting Line	
	Design Separator	
	Cutwork Line	
	Morphing	
	Insert a Color Command	
	Insert a Stop Command	
	Insert a Trim Command	
	Delete Command & Insert Stitches	
	Insert Tie On & Insert Tie Off	
<b>Design Panel</b>	Design Panel	
<b>Control Strip</b>	Control Strip	
<b>Object tab</b>	Richelieu Bars	
	Top icons and MultiWave Line	
	Satin Area	
	Feathered Satin	
	Convert	
<b>Emboss tab</b>	Emboss tab	
<b>Appliqué tab</b>	Appliqué Outline	
	Add New Fabric	
	Express Applique	
<b>Border tab</b>	Border tab	
<b>Cross Stitcher</b>		
	Intro about Cross Stitch Styles	
	Create QuickCross Design	
	Load Picture for New Cross Stitch Design	
	Load Existing Cross Stitch Design	
	Start a New Cross Stitch Design with no Picture	
	File tab	
Home tab part 1	Copy through Remove Unused Colors	
Home tab part 2	Hide through Design Player	
	Home tab Design Properties	
	Create tab part 1	
	Create tab Backstitch & French Knots	
	Create tab Flood & Pattern Fill	

	Create tab Draw & Place Shapes	
	Multiply tab	
	Letter Tab Part 1. Fixed Font	
	Letter Tab Part 2. True Type Font	
	Pattern tab part 1	
	Pattern tab part 2	
	View Tab	
	Help Tab	
<b>Font Create</b>		
	Basic Tour of Opening Window	
	Create a SuperDesign Set Part 1	
	Create a SuperDesign Set Part 2	
	Create a SuperDesign Set Part 3	
	Create a SuperDesign Set Part 4	
<b>Practice What You Learn</b>	<b>PREMIER+™ 2</b>	
	Cameo Rose Doily	
	Freestanding Lace 18" Doll Top	
	Letter and Flower Monogram	
	Teddy Reversible Appliqué	
	Double Wedding Ring	
	Rose Bush	
	Create a Spiral Motif	
	Radiant Sunset	
	Sparkly Moose	
	Create a Key Fob	
	Create a Round Pebble Motif part 1	
	Create a Round Pebble Motif part 2	
	Create a Round Pebble Motif part 3	
	Create a Snowflake Design	
	Gingerbread Appliqué Ornament part 1	
	Gingerbread Appliqué Ornament part 2	
	Butterfly MultiWave	
	Digitizing Appliqué Pre-cut Shapes part 1	
	Digitizing Appliqué Pre-cut Shapes part 2	
	Digitizing Appliqué Pre-cut Shapes part 3	
	Digitizing Appliqué Pre-cut Shapes part 4	
	Word Sculpt Shape Appliqué	
	Yarn Couching	
	Hanging Star Ornament	
	Hanging Holiday Wreath Ornament	

	Dot Painting Embroidery part 1	
	Dot Painting Embroidery part 2	
	Cutwork Needle Design part 1	
	Cutwork Needle Design part 2	
	QuickStitch Satin Leaf & Flower Design	
	Echo part 1 Heart	
	Echo part 2 Rose and Thistle	
	Chenille Part 1 Basic method	
	Chenille Part 2. Step-by-step of stitching	
	Chenille Part 3 Another method	
	Chenille Triangles Potholder	
	Credit Card Holder In-the Hoop Part 1	
	Credit Card Holder In-the Hoop Part 2	
	Mini Quilt Blank Part 1	
	Mini Quilt Blank Part 2	
	Mini Quilt Fill in the Blank	
	Knockdown Stitches Part 1	
	Knockdown Stitches Part 2	
	Knockdown Stitches Part 3	
	Thread Painting with Sketch Part 1	
	Thread Painting with Sketch Part 2	
	Building Borders for Kitchen Towels Part 1	
	Building Borders for Kitchen Towels Part 2	
	Shadow Appliqué	
	Shadow Appliqué using a SuperDesign	
	Create a SuperDesign into an Appliqué	
	Stuffed Letters in the Hoop	
	Faux Lace Ornament part 1	
	Faux Lace Ornament part 2	
	Faux Lace Ornament part 3	
	Baskets and Bowls part 1	
	Baskets and Bowls part 2	
	ITH Treat Bag	
	Felt Candle Cover	
	Organza Candle Cover.	
	Edge to Edge Quilting	
	Practical Uses of Cross Stitcher part 1	
	Practical Uses of Cross Stitcher part 2	
	Practical Uses of Cross Stitcher part 3	
	Practical Uses of Cross Stitcher part 4	
	<b>Practice What You Learn Advanced</b>	
	Create a Paradox Motif Part 1	

